

Subject: Art

Year group: 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Colour theory- Leaves	Landscapes- Link to Cloud Tea Monkeys book.	Earth and space collage	Wire sculpture- TBC	Clay pots - Link to History lessons.	Kentai African art

Subject: Art

Year group: 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
People in action	Still life	Silhouette art	Textiles	Pop art	Monoprinting?
movement in paintings	Using oil pastels	Colour theory recap	Researching textile makers	Inspiration from Andy Warhol	Inspiration from - ----
how to create a movement effect	complimentary colours	WWII images	Making tassels, pom-poms, weaving, knotting and tying.	Painting a single image in the style of Pop Art	Bark rubbing Wax resist Monoprinting
Major artwork - The Viewer several pictures of movement in action	Major artwork - Still life using oil pastels to create a blended image	Major artwork - using card and paints to create an image from WWII	Major artwork - creating a 3D object incorporating the key skills taught	Major artwork - An image	Major artwork - a final piece using their chosen method

			throughout the topic		

Subject: Art

Year Group: 7

Autumn 1.1	Autumn 1.2	Spring 2.1	Spring 2.2	Summer 3.1	Summer 2.2
Line & Tone - Observational Drawing	Still Life - Representational Art	Still Life - Graphic Art	Abstraction - Developing Creativity	Abstract Art	Printmaking
<ul style="list-style-type: none"> • Understanding how artists have used line and tone in their artworks. • Exploring line and tone • Developing observational drawing skills. 	, Observational Drawing Development work towards a major artwork -	Activities that develop an understanding of stylistic/graphic and abstract art.	Activities that develop an understanding of the elements of abstract art. <ul style="list-style-type: none"> • Quality of line • Colour • Shape/Form 	<ul style="list-style-type: none"> • Development work towards a major artwork. 	<ul style="list-style-type: none"> • Relief Printing - Two Colour Linocut Prints.
	Major Artwork - A Still Life Tonal drawing.	Major Artwork - A graphic artwork inspired by the work of Michael Craig-Martin.		Artwork - Abstract watercolour painting inspired by music and the works of Wassily Kandinsky.	

Plus activities to develop skills and creativity	>>>	>>>	>>>	>>>	>>>
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Subject: Art

Year Group: 8

Autumn 1.1	Autumn 1.2	Spring 2.1	Spring 2.2	Summer 3.1	Summer 3.2
Portraiture - 1	Portraiture - 2	Surrealism Mixed Media and collage	Pop Art	Ceramics	Transition Project - Final Major Artwork
Creating a "Likeness" Understanding and Skill Development. • Portraiture • Manga	Caricature Explore: • Mixed media and collage techniques. • The use of text within art. Development work towards a major artwork	Understanding • Surrealism Development work towards a major artwork.	To understand the style and cultural impact of Pop Art. Development work towards a major artwork.	Understanding • Ceramic art and Pottery. Skill Development • Claywork • Hand building ○ Pinch pot ○ Slab pot	Independent work: • Research - Artists, Movements and styles • Review - Elements of Art and Design Principles. • Develop Work - Motifs, medium, and composition.
	Major Artwork - Students to complete a self-portrait (realistic likeness, Manga or as a caricature.	Major Artwork - Self-portrait inspired the saying, "The eyes are the windows of the soul."	Major Artwork - Artwork of a modern celebrity or iconic figure inspired by Pop Art.	Major Artwork - A terracotta garden sculpture inspired by gargoyles and the grotesque.	Major Artwork - In their chosen style and art medium. Theme: <i>Change or Looking To The Future.</i>
Plus, activities that review skills and develop creativity	>>>	>>>	>>>	>>>	

