

English Curriculum Overview Year 5

Context: In Year 5 English skills are taught through reading and exploring whole texts. These are taught as part of a carousel, with each class taking one text per term. Below is information on all of the possible texts that are covered in each year group.

	Text Name	How to Train Your Dragon	Street Child	Hercules	Why The Whales Came	Coraline	Uncanny
Year 5 Text Carousel	Overview	Hiccup is a misfit in a Viking village where fighting dragons is a way of life. He goes against tradition and befriends an injured dragon.	When his mother dies, Jim Jarvis is sent to the workhouse but quickly escapes, choosing a hard life on the streets of London over the confines of the workhouse walls.	This traditional mythical tale tells the story of the twelve labours of Hercules, including fighting the Nemean Lion and killing the infamous Hydra.	Gracie Jenkins is a young girl growing up on the Scilly Isles during World War I. Everyone is scared of German spies and 'The Birdman', but Gracie finds out that he is kind and misunderstood.	When a young girl called Coraline and her parents move into an apartment in an old house, Coraline must save them all from the evil forces that threaten them.	A collection of crazy and fun short stories by Australian author Paul Jennings. Some of the adventures include: a severed finger, ghosts and an Unidentified Flying Dog.
	Cross-Curricular Links	History- Invaders and Vikings PHSCE- Being yourself	History- Victorians, Child Labour RE- Social responsibility	History- Ancient Greek mythology Geography	History- World War I Geography- Coastlines, The UK PHSCE- Equality	Drama Art PHSCE- Family relationships	Drama Science

Other Learning Opportunities:

- Weekly spelling and grammar lessons provide pupils with opportunities to develop specific skills;
- Weekly library lessons, supported by the Accelerated Reader quizzing system, allow teachers to closely monitor pupils' reading.
- Each year the Year 5 team put on a theatrical performance which includes all pupils and develops reading, speaking, music and other skills.

English Curriculum Overview Year 6

Context: In Year 6 English skills are taught through reading and exploring whole texts. These are taught as part of a carousel, with each class taking one text per term. Below is information on all of the possible texts that are covered in each year group.

	Text Name	Mortal Engines	Frozen in Time	Skellig	Kensuke's Kingdom	Journey to the River Sea
Year 6 Text Carousel	Overview	In a dangerous future, huge motorized cities hunt, attack and fight each other for survival. As London pursues a small town, young apprentice Tom is flung out into the wastelands, where a terrifying cyborg begins to hunt him down.	Two modern children discover a secret bunker in their back-garden, inside which are two of their distant relatives who were frozen in 1956. Together they solve the mystery of their uncle's disappearance and enter a world of Russian spies.	When Michael moves to a new house he is astonished to find a mysterious, broken man living in his garage. Together with his friend Mina, they nurse the stranger back to health and discover that he has some supernatural features.	A young boy falls from his family's yacht and washes up on a desert island, which is only inhabited by wildlife and a grumpy old Japanese man called Kensuke. They forge a strong bond when fighting poachers and we learn of Kensuke's past involving WWII.	Set in the early 1900s, the story follows Maia, an English orphan who is sent to live in Brazil near the Amazon river. Maia does not fit in with her new 'family', who mistreat her and instead finds friendship with the local tribespeople.
	Cross-Curricular Links	Technology- machines and engines PHSCE- how our society is governed Geography- climate change	History- Chernobyl, the Cold War Science and Technology- developments since the 1950s	RE- Angels Poetry and Art of William Blake PHSCE- dealing with change Science- evolution, owl pellets and the physiology of birds	Geography- plotting a journey around the world History- World War II, Hiroshima Geography, Science and PHSCE- conservation of wildlife	Geography- The Amazon river, Brazil and rainforests Science- medicines made from plants History- Colonialism PHSCE- racial equality and children's rights

Other Learning Opportunities:

- Weekly spelling and grammar lessons provide pupils with opportunities to develop specific skills, with a particular focus on the GPS SATS tests;
- Weekly library lessons, supported by the Accelerated Reader quizzing system, allow teachers to closely monitor pupils' reading.

English Curriculum Overview Year 7

Context:

In Years 7 and 8 pupils have four English lessons per week, one of which is devoted to spellings, grammar and library. Pupils are split into an upper and lower half of the year group and then each half is divided into two or three parallel groups.

		Autumn A	Autumn B	Autumn C	Spring 1	Spring 2	Summer
Year 7	Main text or topic	Iqbal by Francesco D'Adamo	The Mozart Question by Michael Morpurgo	Cosmic by Frank Cottrell Boyce	Shakespeare's The Tempest	Advertising Project/ Myths and Legends	Holes for 7 Rowling and Austen The Hunger Games for 7 Shakespeare and Dahl
	Overview	This book tells the true story of Iqbal, a young Pakistani boy who fought for the rights of children who were involved in slave labour.	When a young reporter interviews a world-famous musician she uncovers the amazing story of musicians fighting to stay alive during the Holocaust	Liam is twelve, but his height and premature facial hair mean that he is often mistaken for an adult. This leads him into all sorts of adventures, culminating in him being stuck in space.	A shipwreck results in the King of Naples and his entourage being washed up on a mysterious and magical island. They eventually discover that this was all part of a plan devised by someone they betrayed in the past.	Pupils analyse persuasive devices and techniques and use them to design a modern product and its marketing campaign. A selection of Greek myths are explored and used as the inspiration for creative writing.	Holes- Stanley Yelnats is sent to 'Camp Green Lake', a young offenders' institution where the boys are made to dig holes every day. He soon discovers that the warden is looking for hidden treasure and that he has to outsmart her to stay alive. The Hunger Games- Katniss Everdeen volunteers to take part in the blood-thirsty Hunger Games instead of her younger sister. How will she survive?
	Cross-Curricular Links	PHSCE History Geography	History RE Music	Science Technology PHSCE	History Art Drama	Art Technology Drama	PHSCE History PE

English Curriculum Overview Year 8

Context:

In Years 7 and 8 pupils, have four English lessons per week, one of which is devoted to spellings, grammar and library. Pupils are split into an upper and lower half of the year group and then each half is divided into two or three parallel groups.

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	Main text or topic	The Woman in Black	Conflict Poetry	Controversial Issues/ Chaucer	Shakespeare's Romeo and Juliet		Heroes Transition Unit
	Overview	In this challenging Gothic suspense novel, Arthur Kipps is sent to the funeral of the mysterious Mrs Drablow and must visit the creepy Eel Marsh House, where The Woman in Black finds him.	A selection of poetry from different time periods, all with the theme of conflict. We look at the war in Vietnam, the Balkans and the trenches of World War I to see how soldiers and civilians are affected by conflict.	Pupils are given the choice of any controversial question to research and write a balanced argument about. Popular questions are often: Should we have the death penalty? Should assisted suicide be legalised? etc. We look at the Pardoner's Tale and learn about Chaucer's Canterbury Tales in general.	In fair Verona, where we lay our scene...Two star-crossed lovers take their lives. What more do we need to say? Pupils will explore the play in depth and discuss complex questions such as: who is to blame for the deaths of Romeo and Juliet?		During this unit, which has been planned in collaboration with Freman College teachers, pupils read and analyse extracts from a wide range of writing about 'Heroes'. Texts include: Sherlock Holmes, Beowulf and Harry Potter. Pupils will complete the work for this unit in their Freman College English book so that they can build on this in Year 9.
	Cross-Curricular Links	Art RE History	Geography History PHSCE	PHSCE/Science/Maths History	History PHSCE Drama		PHSCE Drama